



# XEDIO XT[2]<sup>+</sup> / XS package

A true competitive tapeless multi-format editing package in SD and HD.

All-in-one near-live editing tool combining the key features of Xedio CleanEdit timeline editor and the unique reliability and reactivity of the XT[2]<sup>+</sup> and XS production servers.

Xedio for XT[2]<sup>+</sup> and XS Package is the best solution for the fastest and most efficient program fixing and highlights production required in any near-live environment.

Intended for mobile near-live and studio fast-turnaround time editing, Xedio for XT[2]<sup>+</sup> and XS Package is a ready-to-use solution covering all your workflow requirements from ingest to playout with advanced instant editing tools.



Xedio for XT[2]<sup>+</sup> and XS Package is offering all the functions for a true competitive tapeless workflow managing the following actions for fast and efficient production :

- A ready-to-use all-in-one box with all the pre-cabled hardware and pre-installed software;
- Full SD and HD support;
- Synchronized multi-cam and multi-feed ingest;
- ENG file (XDCAM, P2) imports;
- Direct editing on the XT[2]<sup>+</sup> or XS servers' disks;
- Advanced multi-format timeline editing (including graphic inserts and voice-over);
- On-the-fly edit and instant playout.



# Main capabilities

XEDIO XT[2]+ / XS package

## Ingest control and file import

- Ability to ingest multiple audio/video scheduled sources simultaneously in HD and SD
- Intuitive scheduled ingest control
- Capability to natively import ENG camcorders' files (Sony XDCAM & Panasonic P2)

## Multi-format timeline editing

- Direct editing on the XT[2]+ or XS servers' disks with no transfer and extra storage required
- Edit while ingesting actions will allow you to start building the edit on the timeline while the ingest process is still going on
- Full virtual timeline editing with effects (as voice-over) and automatic aspect ratio conversion
- No transcoding process required, allowing faster actions and full quality preservation
- Static and dynamic graphic inserts (including VIZRT integration)
- Native support of various SD & HD codecs:
  - SD: IMX, MJPEG, MPEG-2, DV, DVCPro
  - HD: Avid DNxHD<sup>®</sup> codec, MJPEG, MPEG-2, DVCPro HD

## Instant Playback

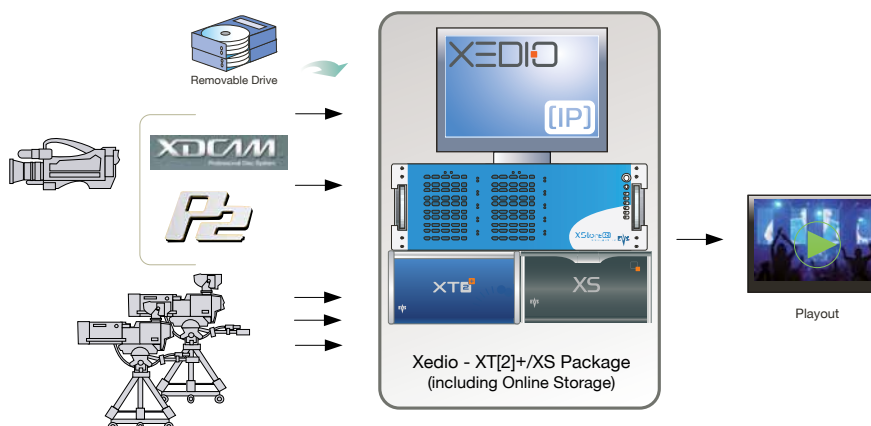
- Instant drag and drop edit to playback
- Instant clips and playlist playback



# Package configuration

Xedio for XT[2]<sup>+</sup> and XS Package is proposed as a ready-to-use pre-installed SD & HD tool box. All systems are pre-cabled and dimensioned for optimal performances right out of the box. The set up is proposed in the following configurations:

- XT[2]<sup>+</sup> or XS server for reliable ingest, storage and instant playout
- XStore nearline storage (4RU rack) for ENG file import and storage
- CleanEdit timeline editor for on-the-fly multi-format virtual editing
- IPDirector basic ingest and playout control



## Native XDCAM and P2 File Import

Xedio CleanEdit editor supports many different file types (video, audio or graphics) and natively integrates Sony XDCAM and Panasonic P2 SD & HD formats. The thumbnail viewer speeds up and eases the entire process. The import speed, native editing without transcoding and the capability to start playout while still rendering combine to offer the fastest and most efficient end-to-end XDCAM and P2 workflows.

Xedio for XT[2]<sup>+</sup> and XS Package natively supports the following SD and HD file formats:

### For Sony XDCAM

- MPEG IMX (50/40/30 Mb/s)
- DVCAM
- MPEG HD (35/25/18 Mb/s)
- MPEG HD (50 Mb/s 4.2.2)

### For Panasonic P2

- DVC PRO 25/50
- DVC PRO HD/100





# Customer Support and Training



Our clients range from TV stations to video equipment rental companies and production houses worldwide. Keeping these clients operating at their highest possible levels is at the heart of everything we do at EVS. We listen to our clients, identify operating workflows, anticipate needs, and suggest effective and efficient solutions so you can provide the highest quality productions to millions of TV viewers.

## Customer Support

EVS is dedicated to making sure our products are functioning at their highest levels to suit your production needs. We offer regional technical support 24/7 from each of our offices, so you can rest assured that someone will be available to answer any questions that may arise.

All members of EVS' technical support staff are qualified technicians and have a strong background in broadcasting, ensuring that they fully understand your requirements and can provide you with the best solution available.

## Training

Do you want to learn how to operate EVS systems and applications or significantly enhance your operational skills on our tools?

EVS Training offers a series of operator courses on each of our products and taught in-house by industry professionals. Some training sessions are conducted by our professionals through an interface on the Web, so that you get hands-on instruction even when you're not at one of our training centers. All of our user's manuals and technical references are also available at our Website free of charge.

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